

JOHN D. WATTSON SERIES

# Luke's Theme

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.X



# Luke's Theme

Music by MATT JOHNSON  
Arranged by John D. Wattson

Scorrendo con rubato (♩. = 46)

Piano

*mp*

With pedal

3

3

5

3

7

9

11

13

*mf*

15

17

19

21

*mp*

2

23

2

25

27

3

29

*p*

1 2

2

31

*poco -*

3

33

35

*- a -*

3 1 4 1

37

39

*- poco -*

4 1 5 3 2 1 3

3

41

Measures 41-42 of the piano score. The key signature is two sharps (F# and C#). The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes. Measure 42 ends with a repeat sign.

43

Measures 43-44 of the piano score. Measure 43 includes the instruction *- cresc.* (crescendo). The right hand continues the melodic line with eighth notes and chords. The left hand has a bass line with eighth notes. Measure 44 ends with a repeat sign and a finger number '2' below the final note.

45

Measures 45-46 of the piano score. Measure 45 includes the instruction *f* (forte). The right hand features a melody with eighth notes and chords. The left hand has a bass line with eighth notes and finger numbers '2' and '2' below the notes. Measure 46 ends with a repeat sign and a finger number '2' below the final note.

47

Measures 47-48 of the piano score. The right hand has a melody with eighth notes and chords. The left hand has a bass line with eighth notes and finger numbers '2' and '1' below the notes. Measure 48 ends with a repeat sign.

49

Measures 49-50 of the piano score. The right hand features a melody with eighth notes and chords. The left hand has a bass line with eighth notes and finger numbers '2' and '2' below the notes. Measure 50 ends with a repeat sign.



63

*p* *cresc.*

*decresc.* *mp*

8va

64

*decresc.* *mp*

*mf* *cresc.*

4

(8va)

66

*cresc.* *mf* *cresc.*

3

69

*f* *decresc.*

2

71

*mf* *rallentando*

3